

CLASSIFICATION OF TYPES OF UNDATED NAMESTAMPS OF ENGLAND, WALES & IRELAND
1840 - 1860

by M.V.D.Champness

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CLASSIFICATION OF TYPES OF UNDATED NAMESTAMPS OF ENGLAND, WALES & IRELAND
1840-1860 by M.V.D.Champness.

This list is reprinted from the East Anglia Study Circle Bulletin No. 23,
amended to include additional types which have come to light since the
original publication.

GROUP A Characteristic: Straight line upright serif capitals.
Noted in use 1840 up to 1854 in Black, Blue and Red.

- A1 One straight line
- A2 Two straight lines
- A3 One straight line in rectangular frame.
- A4 One straight line in double lined rectangular frame.
- A5 Two straight lines in rectangular frame.
 (only noted Donachmore/R.H. in Ireland)

STRAND-D

A1

BROADWAY
WESTMINSTER

A2

VIGO LANE

A3

JERMYN ST

A4

GROUP B Characteristic: Straight line upright sans serif capitals.
Provincial use 1846-59 in Black, Blue, Red and Green.
London use from 1857.

- B1 One straight line
- B2 Two straight lines

ISLINGTON-C.O

B1

CHARING CROSS

S.W.

B2

GROUP C

Characteristic: Unframed circular types with serif or sans serif capitals, mainly with one or two arcs below.

C1 Noted in use 1844-60 in Black, Blue, Red, Green, Brown and Yellow
(Issued from 1844)

C2 Noted in use 1840 - 1860 in Black, Blue, Red & Green.
(Issued up to 1844)

C4 and sub types noted in use 1857-60 in Blue, Black & Red.

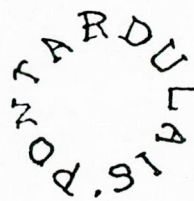
- C1 Sans serif capitals, two arcs below
- C2 Serif capitals, two arcs below
- C3 Serif capitals, with dot, minute o, or no spacer below
- C3A As C3, but single arc below
- C3B As C3, but without arc, horseshoe type
- C3C As C3, but with fleuron below
- C4 Small sans serif capitals with one arc below
- C4A Small sans serif capitals, name in two segments, one arc separating each segment
- C4B Small sans serif capitals, name continuous with dot separating beginning and end
- C4C Small sans serif capitals, name in two segments with dots separating each segment
- C5 Serif capitals name in two segments, two arcs separating each segment
- C6 As C5, but sans serif capitals
- C6A As C6, but two + separating each segment (only noted in Ireland)
- C6B As C6, but two dots separating each segment (only noted in Ireland)



C1



C2



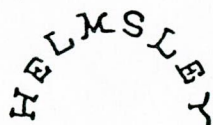
C3



C3



C3A



C3B



C3C



C4



C4A



C4B



C4C



C5



C6

GROUP D

Characteristic: Framed circular types with serif or sans serif capitals

D 1 - 5, noted in use 1857 - 60 in Black, Blue or Red
D 6, noted in use 1844 - 55 in Black or Blue

- D1A Small sans serif capitals round perimeter with name in one segment (Diameter 20mm)
- D1B Small sans serif capitals round perimeter, name in two segments (Diameter 20mm)
- D2A Small sans serif capitals round the perimeter, in two segments and across diameter
- D2B Small sans serif capitals round perimeter in two segments and London District initial(s) across diameter
- D2C Small sans serif capitals, name round perimeter
Isle/of/Man in 3 straight lines below (so surviving examples recorded to date)
- D3 Smaller sans serif capitals round perimeter in one or two segments (Diameter 17½mm) Cresswell stamping apparatus Birmingham experiment
- D4 Sans serif capital letters across diameter in one line
- D5 Small sans serif capitals across diameter in two lines
- D6 Large serif capitals within double rings
(noted in use at Mountsorrel only)
- D7 Serif capitals round perimeter with office number across diameter. Single arc below (only noted: SEATON No.2)



D1A



D1B



D2A



D2B



D2C



D3



D4



D5



D5



D6



D7

- GROUP E Characteristic: Italic capitals or lower case lettering in straight line
Noted in use 1840 to 1854 in Black, Blue, Red and Green
- E1 Italic sans serif capitals
E2 Italic serif capitals
E3 Italic lower case lettering in one line
E4 Italic lower case lettering in two lines (mainly noted in Ireland)
E5 Italic lower case lettering in rectangular frame
(recorded only in 1841)

PARK-STREET

E1

PITT VILLE

E2

Milverton

E3

Stackallan RH
Navan

E4

Malpas

E5

- GROUP F Characteristic: Upright lower case lettering in straight line
Noted in Red, Green, Blue and Black 1840 to 1848
(all except a few F1 are London area sub-offices and receiving house namestamps)
- F1 One straight line
F2 One straight line with T.P. above unframed
F3 One straight line with T.P. above framed (step type)
F4 One straight line - in rectangular frame

Hope Town

F1

T.P.
Stockwell SO

F2

T.P.
Clapham Com

F3

Mill Hill

F4

- GROUP G Miscellaneous types, comprising Penny Post Namestamps in various formats and mileage marks, all undated.
Noted in use prior to 1844 to 1855 in Black, Blue and Red lettering and capitals. Normally found unframed with italic lettering in two lines (village type).
- G1 Penny Post types unframed, various styles of lettering
 - G1A As G1, but framed
 - G1B Penny Post type, with Penny Post removed, part frame remaining (only noted at Botesdale 1840).
 - G2 Mileage marks in straight line, with mileage
 - G2A Mileage mark in straight line, with mileage removed
 - G3 Mileage marks, circular

Clenchwarton
Penny Post

G1

ERDINGTON
PP

G1

Upper Mill
Penny Post

G1A

ELMDON P.P.

G1A

Botesdale

G1B

ORFORD
90

G2

NEEDHAM MARKET

G2A

NORTH WALSHAM
131
G3

- GROUP L Initials
- L1 Initial letter in serif capitals unframed
 - L2 Initial letter in serif capitals framed rectangular
 - L3 Initial letter in serif capitals within circle (19mm)
 - L4 Initial letters in sans serif capital within oval frame (York Station only)

A

L1

B

L2

W

L3

R.W

L4

GROUP M Denoting office on forwarding misaddressed or insufficiently addressed mail. All London offices using two letters.

M1 Initial letters in italic serif capitals
M2 Initial letters in upright serif capitals
M3 Initial letters in upright sans serif capitals

P.T *CX* *SK*

η₁ *η₂* *η₃*

GROUP N Numbered types allocated to Penny Post Receiving Houses, normally prefixed N°

N1 Unframed upright serif figure
N1A Unframed italic serif figure
N2 Framed upright serif figure in rectangular frame
N2A Framed italic serif figure in rectangular frame
N3 Upright numeral in circular frame
N4 Numeral only - serif without prefix N°
N5 Framed upright type incorporating Py P and Receiving House number in two lines with rectangular frame

N°1 *N°5* *N°10* *N°1*

N1 N1A N2 N2A

3 **3** **PY P**
N°15

N4 N4 N5

N°
1

N3

TYPES NOTED USED IN LONDON AND DISTRICT.....

A1))	
A2)	replaced by 1850)	
A3))	all in use in 1840
A4)	replaced by 1844)	
B1)			
B2)	introduced in London 1857, superseded the same year		
C1)	type introduced Provincially in 1844, in London 1857)	
C4))	
C4A))	
C4B)	introduced 1857)	
C4C))	
C6))	
D1A)			
D1B)			
D2A)	introduced 1857		
D2B)			
D4)			
C and D all withdrawn 1859 - 60				
F1)	superseded 1857)	
F2))	all in use in 1840
F3)	all replacing F1 by 1850)	
F4))	
L1		1841		
M1)			
M2)	noted from 1845		
M3)			

-O-O-O-O-O-O-O-O-O-O-O-O-O-O-

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